

*Please describe your institution's international (EU and non-EU) strategy. In your description please explain a) how you choose your partners, b) in which geographical area(s) and c) the most important objectives and target groups of your mobility activities (with regard to staff and Students in first, second and third cycles, including study and training, and short cycles). If applicable, also explain how your institution participates in the development of double/multiple/joint degrees. (max. 5000 characters)*

A) Nino Rota Conservatoire of Music is based on traditional teaching methods of the Italian heritage. However, new languages and new technologies have been implemented in the courses, in order to blend tradition and innovation. The strategy aims to link the internal course with the teaching mobility (in and out) and staff mobility, to strengthen the modernization of the Study Program with the help of the Partners.

Therefore the Partners are chosen on several basis: similar teaching profiles, added value of the Courses' content, reciprocal benefits, mutual interests, open-minded approach to the teaching system.

The basic aim for Teachers' mobility will be the dissemination of "good practice", development of the teaching system, improving common project in the field of Performance, Improvisation, Composition and experimental performance for new audience.

Also the Student mobility is planned with Partners with common goals, according to the Student needs, but focusing the work on the future employment- or research opportunities in the globalized labour-market. Therefore special attention is also paid to explore the world of Enterprises, to build blended courses, such as "One to one/group lectures" AND "Learning by doing" internship.

B) Nino Rota Conservatoire doesn't choose Partners on geographical basis. Our Network is wide (with more than 50 University Partners and 20 Enterprises in 23 Countries) and the strategy to build an effective cooperation takes into account the balance/quality of the human resource and the learning outcomes, more than the geographical area.

C) Our objective is to increase the Student and Staff Mobility from 6-8% (approximately current data) to 20% till 2020, by a strengthening of the Network collaboration, and through the focusing of common goals with specific partners. An explicit goal is to increase the Placement mobility of the Students, in order to implement the Placement as compulsory activity (in the first and second cycle). A strategic role is played from the Teaching and Staff Mobility, who help us to identify the best Partners to be involved in Intensive Project and common experience in the field of production, interactive learning, blended learning, and authentic music production activities. The Conservatoire has already started to test new musical projects, joining forces from several Partners, in particular getting Students from abroad to join our Students in various projects in the field of performing arts.

*Please explain the expected impact of your participation in the Programme on the modernization of your institution (for each of the 5 priorities of the Modernisation Agenda) in terms of the policy objectives you intend to achieve. (max. 3000 char)*

After the reform of the musical studies according with the Bologna Process (so far in progress), the Conservatoire will develop the Curricula of Studies further, in terms of 1. innovation and content, 2. employability in the region and abroad in cooperation with its partners (Universities and Enterprises). Internationalisation of the Institution is a crucial challenge to realize the point 1 and 2; moreover, the stable and long-term basis collaboration with partners through mobility and intensive programs allows to develop together strategies for improving quality of teaching, monitoring the labour-market needs, cross-border co-operation (for instance ensemble-performance/stage work of young musicians from different countries). The modernisation strategy goes further through linking education/production/audience, focusing the new audience needs and planning partnership with Theatres, Foundations, Broadcast channels, thematic Podcasts on local and international levels. The Conservatoire is launching a Project to develop a music centre hub to link Music University of the Mediterranean Area with Universities of the Northern Countries.

*If applicable, please describe your institution's strategy for the organization and implementation of international (EU and non-EU) cooperation projects in teaching and training in relation to projects implemented under the Programme. (max. 2000 char)*

Our Objective is to pick out best practices, methodologies and outcomes of co-operation projects in order to emphasize Strengths /Weaknesses of curricula, and to foster multidisciplinary skills and competences in relation to quality based Partnerships. Each Department evaluates the opportunities and organizes his own project, which is evaluated and monitored from the Academic Council. The Assessment Unit collects surveys and feedbacks from Students and Teacher to test needs/expectations. The Academic Council uses this information to refocuses the strategy of the Departments and implements actions for the Internalisation process. The external cooperation with local and regional Authorities and with Sponsors as well, has been developing in the last years, with the purpose to find co-financing opportunities.