

1. MAGNIFICAT

Giovanni Battista Pergolesi

CHORUS

Edited and translated by
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[Allegro]

Ma - gni - fi - cat a - ni - ma
Praise be to God, my soul doth

[Allegro]

5

me - a Do - mi - num.
mag - ni - fy the Lord.

Et ex - ul - ta -
And so re - joic -

Ma
Praise

Et ex - ul - ta -
And so re - joic -

Et ex-ul-ta - vit spi - ri-tus me -
 And so re-joic - ing, and so re-joic -

- vit, Et ex-ul-ta - vit spi - ri-tus
 - ing, And so re-joic - ing, and so re -

gni - fi-cat a - ni - ma me - a
 be - to God, my soul doth mag - ni

- - - - - vit
 - - - - - ing,

10

- - - - - us in De - o
 - - - - - ing, my spi - rit

me us,
 joic - ing.

Do mi - num,
 fy the Lord.

spi - ri - tus me - us in De - o
 and - so re - joic - ing, my spi - rit

sa - lu - ta - ri me - o.
glo - ri - fies my Sav - iour,

Ma
Praise

Et ex - ul - ta -
And so re - joic -

sa - lu - ta - ri - me - o. Et ex - ul - ta -
glo - ri - fies my Sav - iour. And so re - joic -

15

Et ex - ul - ta - vit spi - ri - tus me -
And so re - joic - ing, and so re - joic -

gni - fi - cat a - ni - ma me - a -
be - to God, my soul doth mag - ni -

- vit
- ing, Et ex - ul - ta - vit spi - ri - tus
- and so re - joic - ing, and so re -

- vit
- ing,

us,
ing,

Do - mi - num, in De - o sa - lu - ta - ri
fy the Lord, my spi - rit glo - ri - fies my

me us, in De - o sa - lu - ta - ri
joic ing, my spi - rit glo - ri - fies my

spi - ri - tus me us.
and so re - joic ing.

in De - o sa - lu - ta - ri
my spi - rit glo - ri - fies my

me o.
Sav iour.

me o.
Sav iour.

in De - o sa - lu - ta - ri
my spi - rit glo - ri - fies my

25

me Sav - - o. iour.

Qui - a re - spe -
For He re - gard -

Qui - a re - spe -
For He re - gard -

me Sav - - o. iour.

[tr]

[mp]

[mp]

xit hu - mi - li - ta - tem an - cil - lae
ed the low - li - ness of His meek hand -

xit hu - mi - li - ta - tem an - cil - lae
ed the low - li - ness of His meek hand -

hu - mi - li - ta - tem an - cil - lae
the low - li - ness of His meek hand -

30



Ma - gni - fi - cat a - ni - ma me -
 Praise - - - - - be to God, my soul doth mag -

su - ae.
 maid - en.

su - ae.
 maid - en.

su - ae.
 maid - en.

35

a - Do - mi - num. Ec - ce
 ni - fy - - - - the Lord. For be -

Ec - ce - e - nim ex hoc
 For be - hold, for be - hold

Ma - gni - fi -
 Praise - - - - - be to

Ec - ce - e - nim ex hoc
 For be - hold, for be - hold

e - nim ex hoc be - a - tam me di - cent
 hold from hence - forth shall all ge - ne - ra - tions
 Ec - ce e - nim ex
 for be - hold from hence -
 cat a - ni - ma me -
 God, my soul doth mag -
 Ec - ce e - nim ex hoc be -
 for be - hold from hence - forth shall

40

om - nes, Ec - ce e - num ex
 call me, for be - hold from hence -
 hoc be - a - tam me di - cent om - nes,
 forth shall all ge - ne - ra - tions call me
 a - Do - mi - num.
 ni - fy - the Lord.
 a - tam me di - cent om - nes,
 all ge - ne - ra - tions call me,

hoc be - a - tam me - di - cent om - nes
 forth shall all ge - ne - ra - tions call me

om - nes, om - nes
 bless - ed, call me

om - nes, om - nes ge - ne - ra - ti -
 all shall call me bless - ed call me

om - nes, om - nes ge - ne - ra - ti -
 all shall call me bless - ed call me

om - nes, om - nes ge - ne - ra - ti -
 all shall call me bless - ed call me

ge - ne - ra - ti - o - nes. Ma -
 bless - ed, call me bless - ed. Praise

ge - ne - ra - ti - o - nes.
 bless - ed call me bless - ed.

o - nes.
 bless - ed.

o - nes.
 bless - ed.

gni - fi - cat a - ni - ma me - a
 be - to God, my soul doth mag - ni -

The first system consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are empty. The bottom two staves are a piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

50

Do - mi - num. qui
 fy - the Lord. His

Qui - a - fe - cit - mi - hi ma - gna -
 He that hath thus - mag - ni - fied me

Qui - a - fe - cit - mi - hi ma - gna
 He that hath thus - mag - ni - fied me

The second system consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are empty. The bottom two staves are a piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

gni - fi - cat a - ni - ma
be - to God, my soul doth

gni - fi - cat a - ni - ma
be - to God, my soul doth

et san-ctum no - men — e -
His name is ho - ly, — ho -

e -
ho -

The first system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment. The lyrics are: 'gni - fi - cat a - ni - ma be - to God, my soul doth' and 'et san-ctum no - men — e - His name is ho - ly, — ho - e - ho -'.

60

me - a Do - mi -
mag - ni - fy the -

me - a Do - mi -
mag - ni - fy the -

The second system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment. The lyrics are: 'me - a Do - mi - mag - ni - fy the -' and 'me - a Do - mi - mag - ni - fy the -'.

num, et san-ctum no-men—
Lord, *His name is ho-ly—*

num, et san-ctum, no-men e -
Lord, His name is ho-ly, ho -

jus, et san-ctum no-men e -
ly, His name is ho-ly, — ho -

jus. Ma gui fi-cat
ly, Praise — be to God,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a minor key and feature a mix of treble and bass clefs. The lyrics are in Latin and English, with the English text in italics. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

65

e -
ho -

a - ni - ma me a
my soul doth mag - ni -

The second system of the musical score continues the vocal and piano parts. It begins with a measure of rest for the vocalists, indicated by a large horizontal line. The lyrics continue with 'e ho' and 'a ni ma me a' on the first line, and 'my soul doth mag - ni' on the second line. The piano accompaniment continues with a steady rhythmic pattern.

jus, et san-ctum no-men et
 ly, His name is ho-ly His

- - - - - jus, et
 - - - - - ly, His His

- - - - - jus, et san-ctum no-men, et
 - - - - - ly, His name is ho-ly, His

Do mi-num, et san-ctum no-men,
 fy the Lord, His name is ho-ly,

70

san-ctum no-men e -
 name is ho-ly, ho -

san-ctum no-men e -
 name is ho-ly ho -

san-ctum no-men no-men
 name is ho-ly, ho-ly,

et san-ctum no-men
 His name is ho-ly,

- jus, et san - ctum no - men
- ly, His name is ho - ly,

- jus, no - men
- ly, ho - ly,

e - jus, et san - ctum no - men
ho - ly, His name is ho - ly,

e - jus, et san - ctum no - men
ho - ly, His name is ho - ly,

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "jus, et san - ctum no - men ho - ly, His name is ho - ly,". The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

75

e - jus.
ho - ly.

e - jus.
ho - ly.

e - jus.
ho - ly.

e - jus.
ho - ly.

The second system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "e - jus. ho - ly.". A box containing the number "75" is positioned above the first vocal staff. The piano accompaniment continues with a similar texture to the first system, ending with a final chord.

2. ET MISERICORDIA

SOPRANO AND ALTO SOLI AND CHORUS

Andante

(Soprano solo)

Et mi - se - ri - cor - di - a e -
 And he show - eth mer - cy un - to

jus, a — pro - ge - ni - e in pro - ge - ni - es ti - men -
 them through-out ev - 'ry ge - ne - ra - tion to them

a)

b)

c)

ti - bus e - um, ti - men ti - bus e -
 that do fear him, to them that do fear

um.
 Him.

(Alto solo)
 Et mi - se - ri - cor - di a e - jus a - pro -
 And he show - eth mer - cy un - to them through - out

ge - ni - e in - pro - ge - ni - es ti - men ti - bus e -
 ev - 'ry ge - ne - ra - tion to them that do fear

um, ti - men ti bus e um.
 Him, to them that do fear Him.

d)

c)

cor - di -

Allegro

Fe-cit po - ten - ti - am, po - ten - ti - am in bra - chi - o su -
The Lord hath show'd the strength, both show'd the strength and might of His great

Fe-cit po - ten - ti - am, po - ten - ti - am in bra - chi - o su -
The Lord hath show'd the strength, both show'd the strength and might of his great

Fe-cit po - ten - ti - am, po - ten - ti - am in bra - chi - o su -
The Lord hath show'd the strength, both show'd the strength and might of His great

Fe-cit po - ten - ti - am, po - ten - ti - am in bra - chi - o su -
The Lord hath show'd the strength, hath show'd the strength and might of his great

Allegro

20

o; dis - per - sit su - per - bos, su - per - bos,
arm; He scat - ter'd, He scat - ter'd the proud ones,

o; dis - per - sit su - per - bos, su - per - bos,
arm; He scat - ter'd, He scat - ter'd the proud ones,

o; dis - per - sit su - per - bos, su - per - bos,
arm; He scat - ter'd, He scat - ter'd the proud ones,

o; dis - per - sit, dis - per -
arm; He scat - ter'd, He scat -

dis - per - sit su - per - bos, su - per - bos, men - te cor - dis su -
He scat - ter'd, He scat - ter'd the proud ones, in their heart's de - sir -

dis - per - sit su - per - bos, su - per - bos, men - te cor - dis su -
He scat - ter'd, He scat - ter'd the proud ones, in their heart's de - sir -

dis - per - sit su - per - bos, su - per - bos, men - te cor - dis su -
He scat - ter'd, He scat - ter'd the proud ones, in their heart's de - sir -

sit, dis - per - sit su - per - bos, su - per - bos, men - te cor - dis su -
ter'd, He scat - ter'd, He scat - ter'd the proud ones, in their heart's de - sir -

25

i, dis - per - sit su - per - bos, su -
ing, He scat - ter'd, He scat - ter'd the

i, dis - per - sit, dis - per - sit su - per - bos, su -
ing, He scat - ter'd, He scat - ter'd the

i, dis - per - sit, dis - per - sit su - per - bos, su -
ing, He scat - ter'd, He scat - ter'd the

i, dis - per - sit, dis - per - sit su - per - bos, su -
ing, He scat - ter'd, He scat - ter'd the

per-bos, men-te cor-dis su-i, men-te cor-dis su-i.
proud ones, in their heart's de-sir-ing, in their heart's de-sir-ing.

per-bos, men-te cor-dis su-i, men-te cor-dis su-i.
proud ones, in their heart's de-sir-ing, in their heart's de-sir-ing.

per-bos, men-te cor-dis su-i, men-te cor-dis su-i.
proud ones, in their heart's de-sir-ing, in their heart's de-sir-ing.

per-bos, men-te cor-dis su-i, men-te cor-dis su-i.
proud ones, in their heart's de-sir-ing, in their heart's de-sir-ing.

3. DEPOSIT

CHORUS

[Allegro]

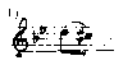
(Alto)

De - po - su - it po - ten - tes de se - de, et
He hath put down the might - y from their seat, and

(Tenor)

Et
and

[Allegro]



(Soprano) 5

ex - al - ta vit
hath ex - al - ted,

ex - al - ta vit
hath ex - al - ted

(Bass)

7

De -
He

hu - mi - les,
hum - ble men,

hu - mi - les, Et ex - al - ta - vit, ex - al -
hum - ble men, and hath ex - al - ted, hath ex -

De - po - su - it po - ten - tes de se - de
He hath put down the - might - y from their seat,

10

po - su - it po - ten - tes de se - de, et ex - al -
hath put down the might - y from their seat, and hath ex -

et ex - al - ta
and hath ex - al -

ta - vit hu - mi - les,
al - ted hum - ble men,

et ex - al - ta - vit hu - mi - les, et ex - al -
and hath ex - al - ted hum - ble men, and hath ex -

15

ta - vit hu - mi -
al - ted hum - ble

- vit hu - mi - les.
- ed hum - ble men.

et ex - al - ta vit hu mi -
and hath ex - al - ted hum - ble

ta - vit hu - mi -
al - ted hum - ble

les, et ex - al - ta -
men, and hath ex - al -

De - po - su - it po - ten - tes de se - de, et
He hath put down the might - y from their seat, and

les, et ex - al - ta - vit, et
men, and hath ex - al - ted, and

les, et ex - al - ta - vit hu - mi - les,
men, and hath ex - al - ted hum - ble men,

20

- vit hu - mi - les, et ex - al - ta -
- ted hum - ble men, and hath ex - al -

ex - al - ta
hath ex - al

ex - al - ta
hath ex - al

et ex - al - ta
and hath ex - al

- - - vit hu - mi - les.
 - - - ted hum - ble men.

- - - vit hu - mi - les.
 - - - ted hum - ble men.

- - - vit hu - mi - les.
 - - - ted hum - ble men.

- - - vit hu - mi - les.
 - - - ted hum - ble men.

25

E - su - ri - en - tes im - ple - vit
 The hun - gry peo - ple He hath sus -

E - su - ri en - tes im - ple - vit
 The hun - gry peo - ple He hath sus -

bo - nis et di - vi - tes di - mi - sit in - a - nes,
 tain - ed the rich He sent a - way un - ful - fill - ed,

bo - nis di - mi - sit in - a - nes,
 tain - ed a - way un - ful - fill - ed,

Et di - vi - tes di - mi - sit in - a - nes,
 The rich a - way He sent un - ful - fill - ed,

Et
 The

di - mi - sit in -
 the rich un - ful -

et di - vi - tes di - mi - sit in -
 the rich a - way He sent un - ful -

et di - vi - tes di - mi - sit in - a -
 the rich a - way He sent un - ful - fill -

di - vi - tes di - mi - sit in - a -
 rich a - way He sent un - ful - fill -

35

a - nes, di - mi - sit in - a
 fill - ed, the rich un - ful - fill

a
 fill

nes, di - mi - sit in - a
 ed, the rich un - ful - fill

nes, di - mi - sit in - a
 ed, the rich un - ful - fill

nes, in -
 ed, the

nes, in -
 ed, the

nes, in -
 ed, the

40

a - nes, di - mi - sit in - a - nes, di -
 rich ones, He hath sent a - way, sent a -
 a - nes, di - mi - sit in - a - nes, di -
 rich ones, He hath sent a way, sent a -
 a - nes, di - mi - sit in - a - nes, di -
 rich ones, He hath sent a - way, sent a -
 nes, di - mi - sit in - a - nes, di -
 ed, He hath sent a way, sent a -

mi - sit in - a - nes, di - mi - sit in -
 way un - ful - fill - ed, the rich sent a -
 mi - sit in - a - nes, di - mi - sit in -
 way un - ful - fill - ed, the rich sent a -
 mi - sit in - a - nes, di - mi - sit in -
 way un - ful - fill - ed, the rich sent a -
 mi - sit in - a - nes, di - mi - sit in -
 way un - ful - fill - ed, the rich sent a -

45

a - nes, in - a - nes.
 way un - ful - fill - ed.

a - nes, in - a - nes.
 way un - ful - fill - ed.

a - nes, in - a - nes.
 way un - ful - fill - ed.

a - nes, in - a - nes.
 way un - ful - fill - ed.

Piano accompaniment with a trill (tr) in the right hand.

Empty vocal staves.

Piano accompaniment with a trill (tr) in the right hand.

4. SUSCEPIT ISRAEL

TENOR AND BASS DUET

[Andante] 




(Bass solo) [mp] 

Sus - ce - pit Is - ra - el, sus -
 His ser - vant Is - ra - el, His



(Tenor solo) [mp]

Re - cor - da - tus, re - cor -
 in re - mem - brance, in re -

ce - pit pu - e - rum su - um, re - cor - da -
 ser - vant He has sus - tain - ed, in re - mem -

10

da - tus mi - se - ri - cor -
 mem - brance, of His great mer -

- tus, re - cor - da - tus, mi - se - ri -
 - brance, in re - mem - brance, of His great

a) b) *tr*

di - ae su - ae.
 cy, His mer - cy.

a)

cor di - ae su - ae.
 mer cy, His mer - cy.

[mp]

as rhythm

Sus - ce - pit Is - ra -
His ser - vant Is - ra -

el, Sus - ce - pit pu - e - rum su - um, re - cor -
el. His ser - vant He has sus - tain - ed, in re -

re - cor - da - tus
in re - mem - brance

da - tus mi - se - ri - cor -
men - brance of His great mer -

re - cor - da - tus mi - se - ri - cor -
in re - mem - brance of His great mer -

20

di - ae su -
cy, His mer -

a) b) *[tr]*

a)

di - ae su -
cy, His mer -

ae, mi - se - ri - cor
cy, of His great mer

ae,
cy, mi - se - ri - cor
of His great mer

25

di - ae su - ae.
- cy, His mer - cy.

a) b) *tr*

a)

di - ae su - ae.
- cy, His mer - cy.

[mp]

* in manuscript

5. SICUT LOCUTUS EST

CHORUS

[Maestoso]

Si-cut lo-cu-tus est ad pa-tres nos-tros,
 As it was pro-mis-ed to our fore-fa-thers,

Si-cut lo-cu-tus est ad pa-tres nos-tros,
 As it was pro-mis-ed to our fore-fa-thers,

Si-cut lo-cu-tus est ad pa-tres nos-tros,
 As it was pro-mis-ed to our fore-fa-thers,

Si-cut lo-cu-tus est ad pa-tres nos-tros,
 As it was pro-mis-ed to our fore-fa-thers,

[Maestoso]

Si-cut lo-cu-tus est ad pa-tres
 As it was pro-mis-ed to our fore-

Si-cut lo-cu-tus est ad pa-tres
 As it was pro-mis-ed to our fore-

Si-cut lo-cu-tus est ad pa-tres
 As it was pro-mis-ed to our fore-

Si-cit lo-cu-tus est ad pa-tres
 As it was pro-mis-ed to our fore-

5

nos tros, A - bra - ham
fa - thers, A - bra - ham

nos - tros, A - bra - ham
fa - thers, A - bra - ham

nos - tros, et se - mi - ni e - jus in
fa - thers, and his seed for - ev - er and

nos - tros, et se - mi - ni e - jus in
fa - thers, and his seed for - ev - er and

et se - mi - ni e - jus in se - cu - la et se - mi - ni e - jus in
and his seed for - ev - er and ev - er - more and his seed for - ev - er and

et se - mi - ni e - jus in se - cu - la
and his seed for ev - er and ev - er - more

se - cu - la A - bra - ham et se - mi - ni e - jus in
ev - er - more A - bra - ham and his seed for - ev - er and

se - cu - la A - bra - ham et se - mi - ni e - jus in
ev - er - more A - bra - ham and his seed for - ev - er and

10

se - cu - la, et se - mi - ni e - jus in
 ev - er - more, and his seed for - ev - er and

et - se - mi - ni - e - jus in
 and his seed for - ev - er and

se - cu - la, et se - mi - ni e - jus in
 ev - er - more, and his seed for - ev - er and

se - cu - la et se - mi - ni e - jus in
 ev - er - more and his seed for - ev - er and

se - cu - la, in se - cu - la. Glo - ri - a, glo - ri -
 ev - er - more, for - ev - er - more. Praise to God, glo - ry

su - cu - la, in se - cu - la. Glo - ri - a, glo - ri -
 ev - ev - more, for - ev - er - more. Praise to God, glo - ry

se - cu - la, in se - cu - la. glo - ri -
 ev er - more, for - ev - er - more. glo - ry

se - cu - la, in se - cu - la. Glo - ri - a, glo - ri -
 ev - er - more, for - ev - er - more. Praise to God, glo - ry

15

a Pa - tri et Fi - li - o et Spi - ri - tu - i,
 to the Fa - ther and the Son, glo - ry to the Son,
 a Pa - tri et Fi - li - o et Spi - ri - tu -
 to the Fa - ther and the Son, glo - ry to the
 a Pa - tri et Fi - li - o e Spi - ri - tu -
 to the Fa - ther and the Son, glo - ry to the
 a Pa tri et Fi li o et Spi ri tu -
 to the Fa - ther and the Son, glo - ry to the

20

et Spi - ri - tu - i San - cto.
 and the Ho - ly Spi rit.
 i, et Spi - ri - tu - i, San - cto.
 Son, and the Ho - ly Spi rit.
 i, et Spi - ri - tu - i San - cto.
 Son, and the Ho - ly Spi rit.
 i, et Spi - ri - tu - i San - cto.
 Son, and the Ho - ly Spi rit.

6. SICUT ERAT IN PRINCIPIO

CHORUS

[Allegro] *f*

Si - cut e - rat in prin - ci - pi - o, et
As _____ it was in the be - gin - ing, is now

[Allegro] *f*

5

nunc, et sem - per
and for - ev - er

f

et in se - cu - la se - cu -
so is now and for - ev - er

f

et in se - cu - la se - cu -
so is now and for - ev - er

lo - rum. A - men, A - men,
shall be. A - men. A - men.

lo - rum. A - men. A - men.
shall be. A - men. A - men.

A - men, A - men,
A - men, A - men.

men, men, A - men, A - men,
men, men, A - men, A - men.

men. A - men. A - men.

10

A - men, A - men,
A - men, A - men.

men, men, A - men, A - men,
men, men, A - men, A - men.

men. A - men. A - men.

15

men, et in se-cu-la se-cu-
men, so is now and for-ev-er

men.
men. et in se-cu-la se-cu-
so is now and for-ev-er

men.
men.

men.
men.

lo - rum. A - men,
shall be. A men,

lo - rum. A - men,
shall be. A men,

et in
so is

et in se - cu - la se - cu - lo - rum A -
so is now and for - ev - er shall be, A -

et in se - cu - la se - cu - lo - rum, a -
 so is now and for - ev - er shall be. a -

Si -
 As -

se - cu - la se - cu - lo - rum, A - men,
 now and for - ev - er shall be, A - men,

men, A -
 men, A -

20

men, A - men,
 men, A - men,

cut e - rat in prin - ci - pi - o, et nunc,
 it was in the be - gin - ning, is now and

A - men, A - men,
 A - men, A - men,

A - - - men.
A - - - men.

et sem per
for ev ver

et in
so is

men, et in
men, so is

25

et in se - cu - la se - cu - lo - rum, A -
so is now and for - ev - er shall be, A -

et in se - cu - la se - cu - lo - rum, A -
so is now and for - ev - er shall be, A -

se - cu - la se - cu - lo - rum, A - men,
now and - for - ev - er shall be, A - men,

se - cu - la se - cu - lo - rum, A - men,
now and for - ev er shall be, A - men,

men, A -
men, A -

men, A - men,
men, A - men,

Si - cut e - rat in prin -
As it was in the be -

A - men, A -
A - men, A -

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef with lyrics. The third staff is a vocal line in bass clef with lyrics. The bottom two staves are piano accompaniment in G major, with the right hand in treble clef and the left hand in bass clef. The key signature has one flat (F major/D minor).

30

(A) - A -
(A) - A -

A - men, A -
A - men, A -

ci - pi - o, et nunc, et sem -
gin - ing, is now and for - ev -

The second system of the musical score consists of five staves. The top two staves are vocal lines in treble clef with lyrics. The third staff is a vocal line in bass clef with lyrics. The bottom two staves are piano accompaniment in G major, with the right hand in treble clef and the left hand in bass clef. The key signature has one flat (F major/D minor).

men, A - men.
 men, A - men.

men, A - men, A -
 men, A -

per, A - men, A -
 er, a - men, A -

men, Si - cut e - rat in prin -
 men, As - it was in the be -

A - men, A -
 A - men, A -

(A) A
 (A) A

ci - pi - o, et nunc, et sem
 gin - ing, is now and for - ev

40

men, et in se - cu - la se - cu -
men, so is now and for - ev - er

men, et in se - cu - la se - cu -
men, so is now and for - ev - er

men, et in se - cu - la se - cu - lo - rum, A -
men, so is now and for - ev - er shall be, A -

men, et in se - cu - la se - cu - lo - rum, A -
men, so is now and for - ev - er shall be, A -

lo - rum, A men,
 shall be, A *men,*

lo - rum, A men,
 shall be, A *men,*

men, et in se - cu - la se - cu - lo - rum, A -
men, so is now and for - ev - er shall be, A -

men, A -
men, A -

et in se-cu-la se-cu -
so is now and for-ev - er

et in se-cu-la se-cu -
so is now and for-ev - er

men, A
men, A

men, A
men, A

lo - rum, A men,
shall be, A men,

lo - rum, A men,
shall be, A men,

men, et in
men, so is

men, et in se - cu - la se - cu - lo - rum, A -
men, so is now and for ev - er shall be, A -

Et in se - cu -
So is now and

se - cu - la se - cu - lo - rum, A men,
now and for - ev - er shall be, A men,

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Et in se - cu - So is now and". The piano accompaniment consists of a treble and bass clef with a steady eighth-note accompaniment.

50

la - se - cu - lo - rum,
for - ev - er - shall - be,

men, A - men, A -
men, A - men, A -

A - men, A -
A - men, A -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "la - se - cu - lo - rum, for - ev - er - shall - be," followed by "men, A - men, A -" and "men, A - men, A -". The piano accompaniment continues with the same eighth-note accompaniment.

A - - - men, A - -
 A - - - men, A - -
 - - - men,
 - - - men,
 - - - men, A - -
 - - - men, A - -
 - - - men,
 - - - men,
 - - - men, A - -
 - - - men, A - -

55

- - - men, A - men, A - men.
 - - - men, A - men, A - men.
 A - - - men, A - men, A - men.
 A - - - men, A - men, A - men.
 - - - men, A - men, A - men.
 - - - men, A - men, A - men.
 A - - - men, A - men, A - men.
 A - - - men, A - men, A - men.
 - - - men, A - men, A - men.
 - - - men, A - men, A - men.